

Commissioned by James and Diane Gladstone
in memory of our parents,
David and Louise Rusk - & George and Frances Rusk

Nunc Dimittis

Evening canticle for upper voices with organ

Words: Luke 2:29-38 (KIV)

PAUL BOUMAN

Andante moderato ♩ = 100

Gr. (8', 4' tone)

ORGAN

mp

Ped. (16', 8')

S. Lord, now let - test Thou, now

A. Lord, now let - test Thou, now

let - test thou thy ser - vant de - part, ——— thy

let - test thou Thy — ser - vant de -

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C). The Soprano part begins with a whole note 'let - test thou' followed by a half note 'thy' and a long rest. The Alto part begins with a whole note 'let - test thou' followed by a half note 'Thy' and a long rest. The Piano part begins with a whole note 'let - test thou' followed by a half note 'Thy' and a long rest. The lyrics are: 'let - test thou thy ser - vant de - part, ——— thy' for the Soprano and 'let - test thou Thy — ser - vant de -' for the Alto. The Piano part provides a harmonic accompaniment with a steady bass line.

peace in peace in peace in
 peace in peace in peace in

peace ac - cor - ding to thy will.
 peace ac - cor - ding to thy will.

This musical score is for a piano piece, page 4. It features three staves. The top two staves are empty, while the bottom staff contains musical notation. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music consists of two measures. The first measure shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second measure continues the melody and bass line. The notation includes various note values, rests, and accidentals.