

TEXTS BY HENRY L. LETTERMANN

Music by Richard Hillert

- 1960.05 So Shall Our Song Praise ✓
- 1962.01 Christ Is Our King
- 1962.03 Continually Triumphant Seraphim ✓
- 1962.08 What News This Bitter Night - see 1994.09
- 1963.06 God Of Our Fathers
- 1964.05 The Black of Night in Bethlehem - see 1994.09
- 1966.01 A White Lily Blows - see 1994.09
- 1967.04 The Children of the Faith
- 1975.06 Lead Us, Lord
- 1977.08 This Is the Cross of Christ
- 1984.10 In Little Bethlehem ✓ - see 1994.09
- 1986.04 The Christ Child King

SO SHALL OUR SONG OF PRAISE

Text by Henry L. Lettermann. Copyright © 1994, Henry L. Lettermann

Used as DOXOLOGY in *Cantata No. 2* (work in progress, 1960)
Music by Richard Hillert

**So shall our song of praise burst from
The prison of the earth.
Sweep away the stars,
Swell the chorus of the martyrs,
saints, and of the Holy Seraphim.**

**Cry out and shout
for great is He who dwells with us.
Cry out and shout
for great is our God.**

SO SHALL OUR SONG OF PRAISE

Doxology from Cantata No. 2

Henry L. Lettermann
1960

Doxology
Richard Hillert
1960

So shall our song of praise burst from The pri - son

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

of the earth. Sweep a - way the stars.

The second system of musical notation continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Swell the cho - rus of the mar - tyrs, saints, and of the

The third system of musical notation continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Ho - ly Ser - a - phim. Cry out and

The fourth system of musical notation continues the melody and accompaniment. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

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shout for great is He who dwells with us.

Cry out and shout for great is our God.

CONTINUALLY TRIUMPHANT SERAPHIM

Text by Henry L. Lettermann, 1962. Copyright © 1994 Henry L. Lettermann

With music by Richard Hillert, selected for the National Convention of the Lutheran Church-Missouri Synod, Cleveland, Ohio, 1962

- 1. Continually triumphant seraphim,
That countless throng before Thy brilliant throne,
With all created things Thy glory hymn!
We name Thee Lord,
Thou who art God alone!**
- 2. Before Thy throne the martyr lays his sword,
Apostles, prophets see Thee face to face,
In Thee the faithful know their great reward!
We name Thee Lord,
Thou who art God alone!**
- 3. The Father who forgives and justifies,
Who washed us in His Spirit's holy fire,
The Son who died our willing sacrifice!
We name Thee Lord,
Thou who art God alone!**
- 4. Though here we struggle in a dark'ning land,
That sees no more Thy face nor finds Thy way,
Let faith outspoken and unshaken stand!
We name Thee Lord,
Thou who art God alone!**
- 5. Thy church expectant, Lord, in penitence,
In labor and in longing hope awaits,
Thy promise coming, our deliverance!
We name Thee Lord,
Thou who art God alone!**

CONTINUALLY TRIUMPHANT SERAPHIM

Henry L. Lettermann
1962

Triumphant Seraphim
Richard Hillert
1962

Maestoso

1. Con - tin - ual - ly tri - um - phant ser - a -

phim, That count - less throng be - fore Thy bril - liant

throne, With all cre - a - ted things Thy

The musical score is written for a SATB choir. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Maestoso'. The lyrics are: '1. Con - tin - ual - ly tri - um - phant ser - a -', 'phim, That count - less throng be - fore Thy bril - liant', and 'throne, With all cre - a - ted things Thy'. The piano accompaniment features a steady bass line with some harmonic support in the right hand.

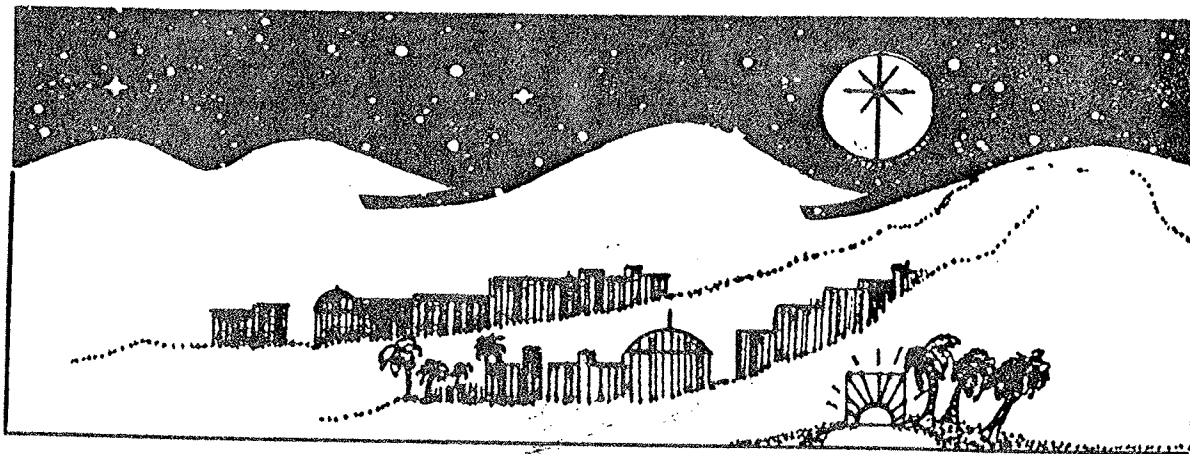
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glo - ry hymn! We name Thee Lord, — Thou who art

This musical system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with a final half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves, aligned with the notes.

God a - lone!

This musical system also consists of two staves. The upper staff features a melody with a long note followed by a rest and then a final note. The lower staff provides a simple harmonic accompaniment. The lyrics are printed below the staves.



IN LITTLE BETHLEHEM

Henry L. Lettermann

Richard Hillert

1. In lit- tle Beth- le- hem The Sav- ior
 2. With- out a maj- or stir The mir- a-
 3. And wise men stop, wide- eyed, To search the
 4. In lit- tle Beth- le- hem The Sav- ior

comes a- gain; The east- ern star drops down from heav'n a-
 cle oc- curs; The east- ern star drops down from heav'n a-
 sec- ret skies; The east- ern star drops down from heav'n a-
 comes a- gain; The east- ern star drops down from heav'n a-

IN LITTLE BETHLEHEM

Text by Henry L. Lettermann, 1984.

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1. **In little Bethlehem**
 The Savior comes again;
 The eastern star drops down from heav'n above!
 Behind a stable door,
 Within a manger poor,
 Begins the reign of Jesus, Lord of love!

2. **Without a major stir**
 The miracle occurs;
 The eastern star drops down from heav'n above!
 Here in a tiny form,
 Here in a baby born,
 Begins the reign of Jesus, Lord of love!

3. **And wise men stop, wide-eyed,**
 To scan the secret skies;
 The eastern star drops down from heav'n above!
 A simple shepherd's faith
 Awakes the world to truth,
 Begins the reign of Jesus, Lord of love!

4. **In little Bethlehem**
 The Savior comes again;
 The eastern star drops down from heav'n above!
 Behind a stable door,
 Within a manger poor,
 Begins the reign of Jesus, Lord of love!