

Who Shall Sound the Air With Song?

Don E. Saliers, 2004

Richard Hillert

1 Who shall sound the air with song To praise the Source of all that
 2 What shall be our song's de- light In link- ing sense to sound and
 3 How can we, who turn a- side From all that's grace- ful, true and
 4 When shall such a song be sung By ev- ery voice at- tuned to
 5 Now's the time and place to play With man- y mus- ic's blend- ing

5 lives? Who shall sing such mel- o- dy To fill the world with such a
 sight? What can mark the har- mo- ny That hon- ors all with such a
 wise Sound the hum- an coun- ter- point To God's own in- car- nate
 joy, Wak- en- ing with pitch and pace Of jus- tice, hope, and last- ing
 in! God's own theme of love and grace_ Song of earth and heav- en's

9 sto- ry Ech- o- ing the an- gel's glo- ry?
 sto- ry Tell- ing of the Fa- ther's glo- ry?
 sto- ry Show- ing forth a cross- born glo- ry?
 peace En- liv- ened by the Spir- it's glo- ry?
 sto- ry Found in lives here drawn by Glo- ry!

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Who Shall Sound the Air With Song?

Don E. Saliers

Sounding Glory

Richard Hillert

Moderate, sustained, legato (♩ = 60)

Flute

Descant
A few voices

S.A.

T.B.

Organ

mf

Unison

Who shall sound the air with song To praise the

5

Source of all that— lives? Who shall sing such mel— o— dy To fill the

5

5

9

world with such a sto- ry Ech- o- ing the an- gel's glo-

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "world with such a sto- ry Ech- o- ing the an- gel's glo-".

13

ry! What shall be our song's de- light In link-ing

13

13

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "ry! What shall be our song's de- light In link-ing". The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking in measure 14.

17

sense to sound and— sight? What can mark the har- mo- ny That hon-ors

21

all with such a sto- ry Tell-ing of the Fa- ther's glo-

Man.

25

S.A. div.

ry? How can we, who turn a- side From all that's

Ped.

29

grace-ful, true, and wise Sound the hum-an coun-ter-point To God's own

T.B.

33

Flute

S.A. *f*

strong in-car-nate sto- Show-ing forth a cross-born glo-

Fl. 37 *mp* *mp lyrical*

ry! _____

When shall such a song be sung By ev- ery

mp

mp

W₁

voice at- tuned to _____ joy, Wak- en- ing with pitch and pace Of jus- tice,

45 *mf*

hope, and last- ing peace En- liv-ened by the Spir- it's glor-

45 *f*

Manual

49 Flute *f* legato

Descant, a few voices

f Now's the time and place to play With man- y

f Now's the time and place to play With man- y

49

Ped.

53

53 mus - ic's blend - ing in! God's theme of love and grace — Song — of

mus - ic's blend - ing — in! God's own theme of love and grace — Song — of

57

57 earth and heav - en's sto - ry Found in lives here drawn by

earth and hea - ven's sto - ry Found in lives here — drawn by

poco accel. *piu accel.*

mf

Glo- ry!

Glo- ry!

cresc.

cresc.

f

poco accel. *piu accel.*

62 *f*

62 *f*

62 *f*

Molto rit.

f *mp* *p*