

# Who Shall Sound the Air With Song?

Don E. Saliers, 2004

Richard Hillert

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are integrated with the music, numbered 1 through 12. The piano accompaniment is provided by the bass and middle staves.

**1 Who shall sound the air with song**  
2 What shall be our song's delight  
3 How can we, who turn aside  
4 When shall such a song be sung  
5 Now's the time and place to play

To praise the In linking From all that's By every With many Source of all that sense to sound and grace- ful, true and voice at- tuned to mus- ic's blend- ing

**5 lives? Who shall sing such melody**  
sight? What can mark the har- mony To fill the world with such a wise Sound the hum- an coun- ter- point That hon- ors all with such a joy, Wak- en- ing with pitch and pace To God's own in- car- nate in! God's own theme of love and grace Song of hope, and last- ing earth and heav- en's

**9 sto- ry Ech- o- ing the an- gel's glo- ry?**  
sto- ry Tell- ing of the Fa- ther's glo- ry?  
sto- ry Show- ing forth a cross- born glo- ry?  
peace En- liv- ened by the Spir- it's glo- ry?  
sto - ry Found in lives here drawn by Glo- ry!

# Who Shall Sound the Air With Song?

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The musical score consists of three staves of music in G clef, 2/4 time, and B-flat key signature. The top staff features soprano vocal parts, the middle staff features basso continuo parts, and the bottom staff features basso continuo parts. The lyrics are integrated with the music, numbered 1 through 12.

1 Who shall sound the air with song To praise the Source of all that  
2 What shall be our song's delight In linking sense to sound and  
3 How can we, who turn aside From all that's grace-ful, true and  
4 When shall such a song be sung By ev- ery voice at-tuned to  
5 Now's the time and place to play With man-y mus-ic's blend-ing

lives? Who shall sing such mel-o-dy To fill the world with such a  
sight? What can mark the har-mo-ny That hon-or-s all with such a  
wise Sound the hum-an coun-ter-point To God's own in-car-nate  
joy, Wak-en-ing with pitch and pace Of jus-tice, hope, and last-ing  
in! God's own theme of love and grace Song of earth and heav-en's

sto-ry Ech-o-ing the an-gel's glo-ry?  
sto-ry Tell-ing of the Fa-ther's glo-ry?  
sto-ry Show-ing forth a cross-born glo-ry?  
peace En-liv-ened by the Spir-it's glo-ry?  
sto-ry Found in lives here drawn by Glo-ry!

# Who Shall Sound the Air With Song?

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*Sounding Glory*  
Richard Hillert

Moderate, sustained, legato ( $\text{♩} = 60$ )

Flute

Descant  
*A few voices*

S.A.

T.B.

Organ

Unison

Who shall sound the air with song To praise the

Unison

mf

5

Source of all that lives? Who shall sing such melody To fill the

5

Organ

world with such a sto- ry Ech- o- ing the an- gel's glo-

This section of the musical score consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The middle staff is for the piano, also in treble clef. The bottom staff is for the piano, in bass clef. Measure 9 begins with eighth-note patterns in 4/4 time. The vocal line has a melodic line with sustained notes and grace notes. The piano accompaniment provides harmonic support with chords and eighth-note patterns.

ry! What shall be our song's de- light In link-ing

This section continues from the previous one. The vocal line begins with a melodic line over a piano accompaniment. The piano part features eighth-note patterns and chords. The vocal line includes lyrics: "ry! What shall be our song's de-light In link-ing". The piano accompaniment continues with eighth-note patterns and chords. Measures 13 and 14 are shown, with measure 14 ending on a repeat sign.

17

sense to sound and— sight? What can mark the har— mo— ny That hon—ors

21

all with such a sto— ry Tell-ing of the Fa— ther's glo—

21

Man.

25

ry? S.A. How can we, who turn a— side From all that's

25

Ped. mp

29

grace- ful, true, and wise Sound the hum- an coun-ter- point To God'sown  
T.B.

33

Flute  
f

S.A. f

strong in- car- nate sto- Show-ing forth a cross-born glo-

Fl.

37

*mp*

try! —————— When shall such a song be sung By ev- ery

37

*mp*

Viv.

41

41

voice at- tuned to joy, Wak- en- ing with pitch and pace Of jus- tice,

41

41

41

45

hope, and last-ing peace En-liv-ened by the Spir-it's glor-

45

f

Manual

49

Flute

f legato

*Descant, a few voices*

f Now's the time and place to play With man-y

ry?

f Now's the time and place to play With man-y

49

Ped.

53

53 mus - ic's blend- ing in! God's theme of love and grace— Song— of  
mus- ic's blend- ing— in! God's own theme of love and grace— Song— of

53

57

57 earth and heav- en's sto- ry Found in lives here drawn by  
earth and hea- ven's sto- ry Found in lives here— drawn by

57

*poco accel.*

60

60

Glo-

60

ry!

60

Glo-

60

ry!

*cresc.*

*cresc.*

*poco accel.*

*piu accel.*

62

62

f

62

f

62

f

*Molto rit.*

62

f

*f*

*mp*

*p*