

Angels Visit When We Sing

SATB, Flute and Organ

Text: Thomas H. Troeger

Music: Walter L. Pelz

Commissioned in honor of Professor Rosemary C. Kinard upon her
retirement as Director of Choral Music at Catawba College,
Salisbury, N.C. by the members of her choirs, 1988-2007

Angels Visit When We Sing

Thomas H. Troeger

Walter L. Pelz

With flowing motion ♩ = ca. 76

Flute *mf*

S
A
T
B

mf

Organ
or
(Piano)

mf

mf

unis. *mf*

An - gels vis - it

when we sing and the morn-ing stars re-joice,

we can hear them e - cho-ing in each

-Ped.

Musical score for "Ave Maria" by Franz Schubert, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano range, and the piano accompaniment is in the right hand. The lyrics are in English and Latin.

The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment.

The lyrics are:

faith - ful heart and voice: Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

[illegible]

20 when we sing — as they did at Je - sus' birth — and the mu - sic

24 that they bring the heav - ens with the earth: — *piu f* Al - le-lu-ia, Al-le-lu-ia!

24

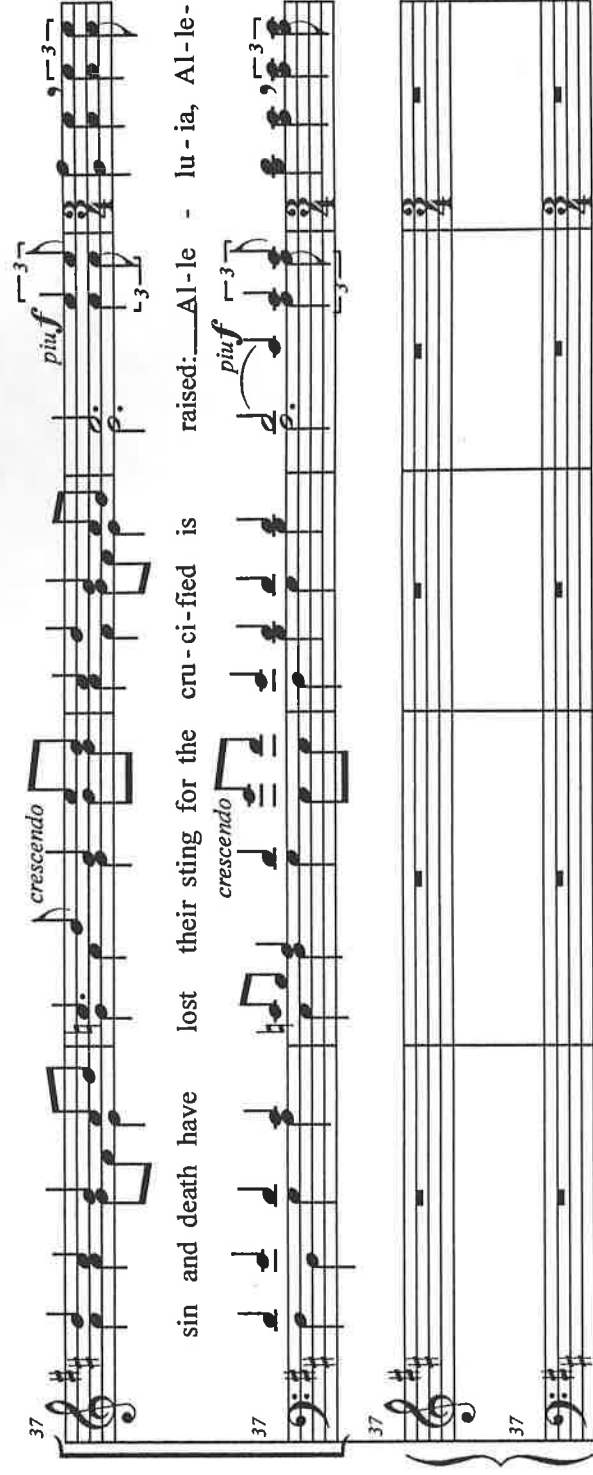
24

24

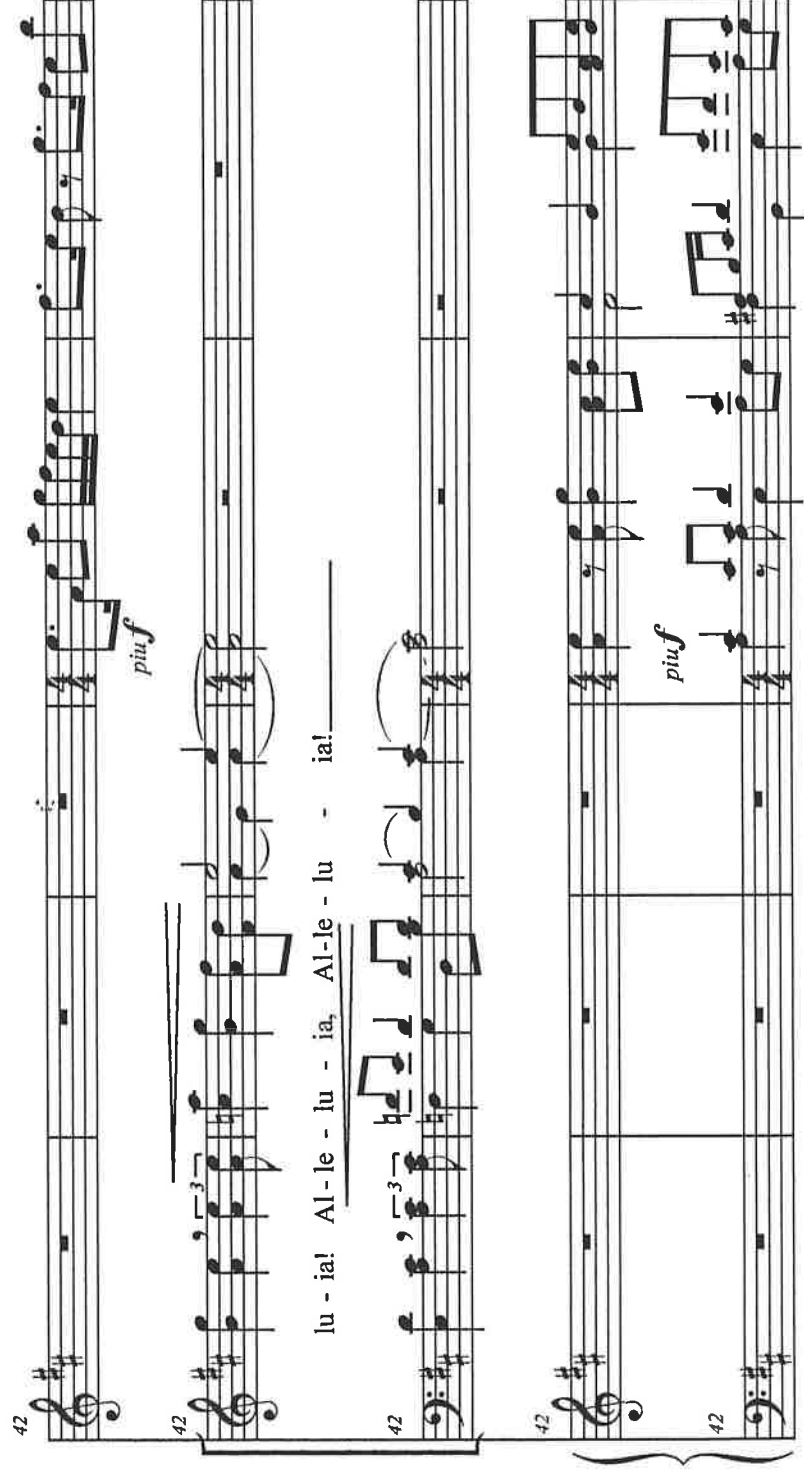
24

[illegible]

37 *crescendo* sin and death have lost their sting for the cru-ci-fied is raised: Al-le - lu - ia, Al-le-
37 *crescendo* *piuf* *piuf*



42 *piuf* lu - ia! Al - le - lu - ia, Al - le - lu - ia! —
42 *piuf* *piuf*



Broadly

47 *poco rit.*

47 *unis.* ***ff***

47 *unis.* ***ff*** An - gels vis - it when we sing

47 *poco rit.* ***ff***

47

51

51 *div.*

51 and our hearts are touched by fire as our hymns and an - thems ring with the

51 *div.*

51

55

Al - le - lu - ia, Al - le - lu - ia!

59

no rit.

Al - le - lu - ia, Al - le - lu - ia!

piu f

no rit.

SDG