

Love and Mercy

SATB, Oboe and Keyboard

Text : **Herbert Brokering**

Music: **Walter L. Pelz**

To my sister, Esther
Love and Mercy

Herbert Brokering

LOVE-MERCY
Walter L. Pelz

Tranquil and sensitive ♩ = 64 - 68

* Oboe

mp

S
A

mp

Love and

Organ
(or piano)

mp

p

7

mer - cy, this-tle, thorn, God is here and life is born, Love and mer - cy ash-es, dust, God is

7

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Tune and setting: copyright Walter L. Pelz 2006

* or other suitable instrument

13

here; in God we trust. Love and

13

mp

mf

19

mer - cy, aw-ful tree, God is here so let it be, Love and mer - cy si-lent hill, God is

19

mf

mp

25

mp

25

here; O death be still.

p Love and

25

p

31

mer - cy, bro - ken bread, God is here and life is shed, Love and mer - cy heaven, earth, God is

31

37 *mf*

here for sec-ond birth.

37 *mf*

42 *f* 3

42 *S A unis. f* *div.*

Love and mer - cy har-vest home, God is here and love is done, Love and

42 *T B unis. f* *div.*

42

47 *mf* *poco rit.*

47 *p*

47 *p*

47 *mf* *poco rit.*

53 *p* *pp*

53 *slowing* *pp*

53 *choirs slowing* One God, I Am. *pp*

53 *p* *pp*

SDG

Detailed description: This is a musical score for a choir and piano. The score is divided into two systems, measures 47-52 and 53-58. The key signature is one sharp (F#). The tempo/mood markings include *mf* (mezzo-forte), *poco rit.* (poco ritardando), *p* (piano), *pp* (pianissimo), and *slowing*. The lyrics are: "mer - cy, Christ, the Lamb, An-gel" and "choirs One God, I Am.". The piano part features arpeggiated chords and sustained notes, while the choir part has long, sustained notes. The score ends with a double bar line and the initials "SDG".